

# THE BLOOD OF KINGS

## A NEW INTERPRETATION OF MAYA ART



August 29, 1986

ANTHROPOLOGIST PRESENTS LATEST FINDINGS ABOUT ANCIENT MAYA INDIANS

Michael D. Coe, professor of anthropology at Yale University, will offer new insights into the art and culture of the ancient Maya Indians of Central America in a lecture, "Royal Cities of the Classic Maya," at The Cleveland Museum of Art on Wednesday, September 10, at 5:45 pm.

Dr. Coe will show slides of such famous ruined cities as Palenque and Tikal in Mexico, and Copan in Honduras, and discuss the meaning and function of the sculpture, ceramics, and other artifacts uncovered at these sites. He will discuss the astonishing progress made since 1960 in reading the inscriptions on Maya monuments and what these writings tell us about Maya history and culture. From his own studies of the ceramic vessels which the Maya buried with their dead, Dr. Coe has made important discoveries about Maya myths and rituals, their gods and heroes, and their belief in an afterlife.

This is the first lecture in a series offered in conjunction with the exhibition, The Blood of Kings: A New Interpretation of Maya Art, on view at The Cleveland Museum of Art from October 8 through December 14, 1986. The Cleveland showing of the exhibition and the lectures are sponsored by Ameritech and Ohio Bell.

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*The Blood of Kings* is an exhibition organized by the Kimbell Art Museum, Fort Worth, Texas, in association with The Cleveland Museum of Art. The Cleveland showing is sponsored by AMERITECH and OHIO BELL.

Fort Worth May 17-August 24, 1986 • Cleveland October 8-December 14, 1986

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